

Monika Goetz

1968 born in Würzburg, Germany; lives and works in Berlin

Education

1993 - 98 Art Academy of Kassel, Fine Arts, Diplom

1989 - 93 University of Applied Sciences Würzburg, Communications Design, Diplom FH

Selected Public Art Commissions

2025 Linked, House of Art and Music, Cultural Administration, BIM/State of Berlin

2025 Bewegt, Bölsche School, District Authority Treptow-Köpenick, Berlin

2024 INVISIBLE, Emden Customs Office, BlmA/South Lower Saxony Building Authority, Göttingen

2018 Inhale/Exhale and Independent Lines, Percent for Art Commission NYC, 122 Community Center (formerly P.S.122), 150 First Avenue, Manhattan
Day at Night, Schlosspark-Stammheim, Cologne

2015 Sternbilder/Constellations, JVA Stuttgart-Stammheim (jail),
two courtyards, Federal State of Baden-Württemberg

2014 2200 K, Public Art @ Landesgartenschau Giessen 2014, Lahninsel, Giessen

2012 Heaven's Gate, UM-Festival for Contemporary Art, Fergitz, Uckermark

2009 World Flag, RISK, Lab09, Luleå Art Biennial, Sweden

2008 The End of the World, Sculpture Key West, Fort Zachary Taylor State Park, FL, USA

Selected Solo Exhibitions

2025 Connected, Berlin Weekly, Berlin

2024 Broken, Frizz23, Berlin

2023 Burnt, paper positions berlin, Schwarz Contemporary, Berlin

2022 280° C, Haus am Lützowplatz, courtyard sculpture, Berlin

2020 Imminent, Schwarz Contemporary, Berlin

Into the Void, StadtRaumBoxen, Kulturquartier Erfurt

2019 Friedrichshain by the Sea, alte feuerwache, Berlin

2018 Esperance, Projektraum Kiosk 24, Herford

2016 within, Schwarz Contemporary, Berlin

Unusable Space, University Galleries of Illinois State University, Normal, Illinois

2015 Eclipse, Kunstraum Eyes Only, Munich

2014 beyond, Schwarz Contemporary, Berlin

2013 Dark Star, Spor Klübü, Kolonie Wedding, Berlin

2012 α minus 1, Schwarz Contemporary, Berlin

2010 Fractured Space, Kunstammer, Georg-Kolbe-Museum, Berlin

Sunrise @ Sunset, public video projection at Kleiner Tiergarten Berlin-Moabit
in collaboration with Kunstverein Tiergarten/ Galerie Nord, Berlin

2008 Blackhouse, Super Bien!, Berlin

2007 Eclipse, Lettrétage, Berlin

Dead Space, M & N Projektraum, Berlin

2006 Candle, Silo @ Art Omi, Ghent, NY

2004 Borderland, Deutsches Haus @ New York University, NYC

2003 Indefinite Blue, Queens Museum of Art, Queens, NYC

Selected Solo Exhibitions, continued

- 2003 Transmission 82.4, Buzzer Thirty, Astoria, NYC
- 2002 Realm of the Mind, P.S.1/ MoMA, Special Project, Long Island City, NYC
- 2001 Wishful Thinking, Universal Concepts Unlimited, NYC
- 1998 Seelenblindheit, Kunstetage Dock 4, Kassel
- 1996 Move Inside, Stellwerk, Kulturbahnhof Kassel

Selected Group Exhibitions

- 2025 Gläsern, Schloss Biesdorf, Berlin
- Form Follows Dysfunction, B-Part Am Gleisdreieck, Berlin
- 2024 hundert 3yy, Red Ger Gallery, Ulaanbaatar, Mongolia
- Close To The Edge, Spor Klübü, Berlin
- RE:VISION, Kunstverein Tiergarten, Berlin
- 2023 Papier, studio4, Berlin
- ZERO TOLERANCE, Spor Klübü, Berlin
- 2022 au delà, Galerie lokal_30, Warschau, Poland
- Ostfriesland Biennale, Schlosspark Lütetsburg, Lütetsburg
- 2021 32m ü. NHN, Teltowkanal, Kleinmachnow, Brandenburg
- World Flag, 'Heimat, Herz, Orte', public art @ main station Bernau, Galerie Bernau
- Wo bitte geht's nach Arkadien, public art @ city hall Ebersberg, Kunstverein Ebersberg
- Monika Goetz|Georg Hornemann|Gerhard Richter|Working Title, Studio4, Berlin
- 2020 Daneben, The Green Quote, Kaarz Castle Park, Mecklenburg-Western Pomerania
- 2019 Art Biesenthal 2019, Biesenthal
- PEACE - don't make me laugh // You A Two Minute Brother, Spor Klübü, Berlin
- 2018 Art 2018, Day at Night, Schlosspark Stammheim, Cologne
- Ärmel Aufkrempeln Zupacken Aufbauen, Spor Klübü, Kolonie Wedding, Berlin
- 25 Years Grant for Fine Arts, City of Kassel, Kunstverein Kassel
- 2017 Sense, Art in Odd Places, Public Art on 14th Street, NYC
- The Real Estate Show Extended/Berlin, Kunstpunkt Berlin
- Kunst ist schön – und macht Freude, Galerie ABTART, Stuttgart
- 2016 True Mirror, Espace Communes, Paris
- Place of Desire, Botanical Garden, Erlangen
- 2015 RECALL, Art in Odd Places, Public Art on 14th Street, NYC
- RECALLED, Lodge Gallery, NYC
- NADA, Art Fair, Galerie Schwarz Contemporary, NYC
- 2014 ausgezeichnet | gefördert. Stipendiaten der Hans und Charlotte Krull Stiftung
- 2012–2014, Kunstverein Tiergarten, Berlin
- 5000 K, Public Art, LGS Giessen 2014
- T2012, Alte Orgelfabrik, Karlsruhe
- 2013 Remix, Spor Klübü, Kolonie Wedding, Berlin
- aus ernst wird spaß... das ironische in der kunst, Projektraum Deutscher Künstlerbund, Berlin
- Gieseler/Goetz/Jäger/Sighicelli, Schwarz Contemporary, Berlin
- Kunstverein Tiergarten, Kunst jetzt Draußen!, Berlin
- 2012 UM Festival für zeitgenössische Kunst, Uckermark
- 2011 An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA, USA

Selected Group Exhibitions, continued

- 2011 29th Annual Awards for Excellence in Design, Design Awards, Museum of the Moving Image, Astoria, NYC
living on the edge of a silver future, galerie5020, Salzburg, Austria
Leistungsschau, Kunsthalle am Hamburger Platz, Berlin
- 2010 Wassermusik Festival, Haus der Kulturen der Welt, Berlin
Sculpture Key West, Fort Zachary Taylor State Park, Key West, FL
Energische Vorhersage, Federal Environmental Agency, Berlin
Hier gibt es keinen falschen Hasen, The Forgotten Bar, Berlin
Schnell & Schmutzig, Markthalle Eisenbahnstrasse, Berlin
- 2009 Art in Odd Places (AiOP), Public Art on 14th Street, NYC
light space, Gallery Weisser Elefant, Berlin
RISK, Lab09, Luleå Art Biennial, Sweden
Anonyme Zeichner, Kunstraum Kreuzberg / Bethanien, Berlin
Passage_09, Universal Cube, Spinnerei, Leipzig
- 2008 Sculpture Key West, Fort Zachary Taylor State Park, Key West, FL
Inselglück, Kunstverein Tiergarten / Galerie Nord, Berlin
uqbar projectspace, manual, Berlin
Site 92, Phase II, Smack Mellon, NYC
Passage_West, KunstDoc, Seoul, South Korea
- 2007 Aporia: Aporia, L.A.C.E., Los Angeles, LA
lauf.werk.tmp.data.rescue, Galerie der Künste, Berlin
Points of Departure, Fox Art Gallery @ University of Pennsylvania, Philadelphia, PA
Cabinet of Curious Ties, Roger Smith Lab Gallery, NYC
- 2006 Peekskill Projects, Trong Gia Nguyen, Peekskill, NY
Four More Years, Buzzer Thirty, Astoria, NYC
I may be some time..., curator Tanja Weingärtner, James Nicholson Gallery, NYC
I can't quite place it..., Smack Mellon, NYC
APORIA/ Heuristics, EFA Gallery, db foundation, NYC
Once upon a time I, NurtureART, Brooklyn, NYC
Monumental, Victory Hall, Jersey City, NJ
Aquarium, Kunstraum Emserladen, Berlin
- 2005 Artists-in-Residence, LMCC Workspace / 120 Broadway, NYC
Float, Socrates Sculpture Center, LIC, NYC
The One, NGC 224, curators Erin Donnelly & Susanne Cole, Greenpoint, NYC
New York Connections, Hilger Contemporary, Vienna
Set it off, James Nicholson Gallery, NYC
- 2004 5th Gwangju Biennale, "The Club", Gwangju, South Korea
Drawing Conclusions, Islip Art Museum, Islip, Long Island
Pierogi a Go-Go, Pierogi 2000, Williamsburg, NYC
- 2003 the changing same, Triple Candie, Harlem, NYC
Serene Beauty, Jamaica Center for Arts and Learning, Queens, NYC
The Reconstruction Biennial, Exit Art, NYC
Espacios a la Experimentacion II, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
\$99 show, Cynthia Broan Gallery, NYC
- 2002 P.S. 122 Gallery, New York City

Selected Group Exhibitions, continued

- 2002 Gruppenausstellung, Pavillon Unterneustadt, Kassel
Reactions, Exit Art, NYC
- 2001 Interval, Sculpture Center, Long Island City, NYC
Artist In The Marketplace, Bronx Museum of Arts, NYC
- 2000 Bronx River Art Gallery, Bronx, NYC
elsewhere, WAH, Brooklyn, NYC
- 1998 Das Verschwinden der Kunst..., Kunstverein Kassel
amanfang, Helmhaus Zürich, Switzerland
- 1997 Kasseler Kunstpreis 1997, Neue Galerie Kassel
Kunststudenten stellen aus, Bundeskunsthalle, Bonn
- 1996 Ausfälle, Kulturfabrik Salzmann, Kassel
- 1995 Jahresausstellung, Kunstverein Kassel
- 1992 Aneignung von Welten, Focus 92, Museum für Kunst & Kulturgeschichte, Dortmund

Selected Grants & Awards

- 2022 Publication grant, Stiftung Kunstfonds, Bonn
- 2022 NeustartPlus, stipend, Stiftung Kunstfonds, Bonn
- 2021 Neustart Kultur, stipend, Stiftung Kulturwerk, VG-Bild-Kunst, Berlin
- 2020 Neustart Kultur, stipend, Stiftung Kunstfonds, Bonn
- 2019 Käthe-Dorsch-und-Agnes-Straub Foundation, grant, Berlin
District Office of Berlin Friedrichshain-Kreuzberg, Department of Culture and History,
project grant, Berlin
- 2018 Erwin and Gisela von Steiner-Foundation, grant, Munich
- 2016 School of Art @ Illinois State University, Visiting Artist, Normal, Illinois
- 2013 Stiftung Kunstfonds, One Year Working Stipend, Bonn
- 2012 Hans und Charlotte Krull Foundation, grant, Berlin
- 2010 Design Award, Public Design Commission City of New York,
Percent for Art Project *Inhale/Exhale* and *Independent Lines*
Karin-Abt-Straubinger Foundation, grant, Stuttgart
Bezirksamt Mitte von Berlin / Aktives Stadtzentrum Turmstrasse, grant, Berlin
- 2009 Käthe-Dorsch-und-Agnes-Straub Foundation, grant, Berlin
- 2008 IFA, Institut für Auslandsbeziehungen, grant, Stuttgart
The Bob Crane Grand Esplanade Award, Key West, FL
- 2007 Pollock-Krasner Foundation, grant, NYC
Erwin und Gisela von Steiner Foundation, grant, Munich
- 2005 Käthe-Dorsch-und-Agnes-Straub Foundation, grant, Berlin
- 2006 Art Omi International Arts Center, residency, Ghent, NY
John Anson Kittredge Educational Fund, grant, Cambridge, MA
- 2005 LMCC Workspace / 120 Broadwa, residency, NYC
School of Visual Arts, artist-in-residence, computer arts department, NYC
- 2003 The Greenwall Foundation Commission
Cowles Charitable Found
American Center Foundation
- 2002 The MacDowell Colony, residency, Peterborough, NH
John D. and Catherine T. MacArthur Foundation, Travel Grant

Selected Grants & Awards, continued

- 2000 A.I.M., Artist in the Marketplace Program, Bronx Museum of Arts
- 1998 DAAD, Travel Grant for USA, Bonn
- 1997 Cultural Council of Germany, Grant for Young Art, Bonn
City of Kassel, Grant for Fine Arts, Kassel
- 1996 Dr. Wolfgang-Zippel-Stiftung, Artothek, Kassel

Work in Collections

DAAD | Kunstverein Tiergarten, Berlin | Artothek Kassel |
Daniel Marzona, Berlin | Prof. Urs Lüthi, München |
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica |
Prof. Peter Kroll, Marburg | Frederieke Taylor, NYC |
Fiduciary Trust Company International, NYC
Art Omi, Ghent, NY | Smack Mellon Gallery, NYC
LMCC, Lower Manhattan Cultural Council, NYC |
Library of Congress, Prints & Photographs Division, Washington D.C.

Visiting Artist / Lectures

- 2016 School of Art @ Illinois State University, Normal, Illinois
- 2008 Tisch School of the Arts @ New York University, Photography & Imaging Department
- 2005 City College of New York, Guest Lecturer, Humanities & The Arts Division
- 2001 Tisch School of the Arts @ New York University, Photography & Imaging Department

Selected Bibliography

- 2022 Mehr Berlin, Monika Goetz: Hüttenkoller, von Christiane Meixner,
Tagesspiegel Berlin, 16.7.22
Ostfriesische Nachrichten, „Kunstfestival mit großem Finale“, Rebecca Kresse, 10.8.22
- 2021 Süddeutsche Zeitung, Kultur im Landkreis, „Neues Zeitalter“, Anja Blum, 10.5.21
- 2020 Der Tagesspiegel, Kultur, „Rausgehen lohnt sich“, Birgit Rieger, 23.11.20, Seite 19
taz, „Das Durchhaltevermögen von Glas“, Noemi Molitor, 14./15.11.20, Seite 51
Weltkunst Magazin, Die Zeit, Berlin Special 02, 2020, „Vor den Toren der Stadt“,
Laura Storfner, Seite 58-60, April 2020
- 2019 Berliner Woche, „Friedrichshain am Meer“, Thomas Frey, Kultur, 26.11.2019
- 2018 Neue Westfälische, Kunst, „Die Hoffnung zieht in den Kiosk 24“, Ralf Bittner, 9.11.2018
- 2018 HNA, „Karrieren starteten in Kassel“, by Mark-Christian von Busse, page 38, June 20, 2018
- 2017 <http://www.baunetz.de>, „Blick in den Himmel, Erweiterung der JVA Stammheim
eröffnet“, October 20, 2017
- 2016 taz, NYM, Kunstraum, „Im Zeichen der Elemente: Monika Goetz“, Nov. 17, page 15
- 2015 Interview Magazine, „10 picks from NADA 2015“, by Rachel Small, May 15, 2015,
<http://www.interviewmagazine.com/art/10-picks-from-nada-2015>
- 2014 taz, WOE, „Einblick (508), Monika Goetz, Künstlerin“, January 25, 2014, page 15
taz, WOE, Kunstraum, „Griff in den Raum“, January 25, 2014, page 15
<http://moussemagazine.it>, Monika Goetz "beyond" @ Schwarz Contemporary,
Berlin, January 25, 2014

Selected Bibliography, continued

- 2013 Tagesspiegel Berlin, Tomasz Kurianowicz, „Schwarze Lichter“, page 28, June 29
- 2012 Art-in-Berlin, online-magazine, „Hans und Charlotte Krull Stiftung, Monika Goetz“, May 17, 2012
- 2010 tip Berlin, Kunstkopf # 57 Monika Goetz, December 23, page 66
Berliner Zeitung, Tipps, „Sunrise @ Sunset“, July 10
tip Berlin, Kunst & Aktion, „Sunrise @ Sunset“, July 11, page 94
- 2009 Norrbottens Kuriren, Marianne Söderberg, "Ett konstens laboratorium öppet hela sommaren", June 16
- 2008 Art in America, Karen Wilkin, "Art at Land's End", page 75 / 76, September
C. Clark, "Key West exhibit takes art to a new dimension", Miami Herald, March 19
- 2007 Artnet, Spotlight, Lettrétage "Eclipse", December 12
art49, Highlights December, Monika Goetz "Eclipse"
Highlights Kunst, Installation, tip Berlin, Nr. 13, page 90
- 2006 Stephen Maine, "Space is the place", Artnet, front page, July 5
- 2005 Josh Parish, "Culture 2005", Queens Tribune, Socrates Sculpture Park
- 2004 Helen Harrison, "Drawing Conclusions", New York Times, Long Island, July 25
Front page "This Week", Time Out New York, February 12-19, page 51
- 2003 Damaso Reyes, "Triple Candie: Alternative Art in Harlem" New York Amsterdam News, January 22-28
Critic's pick, Triple Candie: "the changing same", Time Out New York, December
Christa Weber, "serene beauty", The Queens Courier, page 36, May 7
- 2002 Wade Nacinovich, "The Light", P.S.1 / MoMA Special Projects Writers Series, Summer
- 2001 Roberta Smith, "Funky Digs With Lots of Space for Performance-Oriented Hipsters", New York Times, September 28